

VOLONCELLO I.

DUOS

für

zwei Violoncells

compouirt

von

Friedr. Grützmacher.

Op. 22.

No. 1. Pr. 20 Ngr.

No. 2. Pr. 25 Ngr.

No. 3. Pr. 25 Ngr.

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Dem Andenken
seines vereinigten Freundes und Gönners
Herrn C. G. I. ^{des} Röhme
gewidmet.

VIOLONCELLO I.

Allegro agitato. (M.M. $\text{♩} = 80$)

Fr. Grützmacher, Op. 22.

DUO III.

f
 fp
 mf cresc.
 ff
 ff p dol. con espress.
 2a.....
 1a
 2a..... p dol.
 sfz
 p cresc.
 2a..... f agitato
 f
 ff possib.
 dimin. e
 a tempo
 poco rallent. p
 ff
 3a.....
 ff
 ff
 cresc.
 ff
 p dol.

VOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4.

The first staff begins with a *p* (piano) dynamic. The second staff features a *f* (forte) dynamic, followed by a *p cresc.* (piano crescendo) and another *f*. The third staff starts with *p cresc.*, followed by *f*, and ends with *ff agitato* (fortissimo agitato). The fourth staff includes *ff*, *ff possib.* (fortissimo possibile), and *dimin.* (diminuendo). The fifth staff is marked *con dolore* (with pain) and includes *ff* and *p*. The sixth staff features *tremolo*, *sfp* (sforzando piano), *f = p*, and *sfp*. The seventh staff includes *f*, *p dol.* (piano dolente), and *f*. The eighth staff starts with *p*, followed by *sempre dimin.* (sempre diminuendo). The ninth staff begins with *pp* (pianissimo), followed by *cresc.* (crescendo), and *f*. The tenth staff includes *tranquill.* (tranquillo), *mf* (mezzo-forte), *dimin.*, and *p*.

VIOLONCELLO I.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat) and a 4/4 time signature. The notation is complex, with many slurs, ties, and fingerings indicated. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a trill and a final chord.

VOLONCELLO I.

f *p cresc.* *f*

ff agitato *ff*

ff possib. *dimin.* *mf*

ff *2^a* *2^a*

a tempo
2^a ff e sempre marcato molto pesante ff

ff *tr* *ff*

ff *dimin.*

mf *ff*

ff *f*

gliss. *gliss.*

mf dimin *e poco rallent.* *p* *pp* *attacca*

VIOLONCELLO I.

(M.M. ♩ = 60.)

ADAGIO
funebre.

p dol.

p

gliss.

dimin.

pp

sf

pp

sf

pp

mf

p dol.

p dol.

cresc.

mf

p dol.

f

p

mf

p dimin.

pp

pp

p

f

dimin.

p

f

dimin.

ppmorendo e ritard.

ppp

(M.M. ♩ = 72.)

Molto Moderato.

p

f

p

f

pp dol.

pp dol.

VOLONCELLO 1.

9

p *pp* *p* *mf*
dimin. - - - *2a* - - - *pdol.*
dimin. - - - *pdol.* *dimin.* - - -
2a pp *cresc.* - - - *mf* *1a* *sfz* *pdol.* *sfz*
pdol. *sfz* *animato* *p* *melod. marc. mf* *pp* *3a*
p *pp* *mf* *melod. sempre marc.* *pp* *p* *pp*
melod. marc. *mf* *dimin.* - - - *pp cresc.* - - - *mf*
ppdol. *p* *cresc.* - - -
f

VIOLONCELLO 1.

molto marc.
f *sempre f*

sempre marc.
f *f* *cresc.* *2a* *1a*

pesante
ff *possib.*

tranquill.
dimin. *p dol.* *2a* *4 2 3*

pp *p* *mf* *3* *0* *dimin.*

gliss. *3* *2a* *p dol.*

poco a poco animato
dimin. *p dol.* *marc.* *p*

cresc. *marc.*

poco a poco animato *poco animato*
mf cresc. *fpp*

2a *cresc.* *1a* *2a* *1a* *f*

VIOLONCELLO I.

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cresc. - *-ff molto pesante*

Molto Maestoso.
ff possib. e sempre tenuto *ff*

ff *ff*

mf dol. *dimin.* *p* *ff* *dimin.*

Tempo 1º
p *cresc.*

f *cresc.*

tr *ff* *dimin.* *p* *cresc.*

cresc. *-ffp* *dol.*

mf *pp* *dimin.*

tranquill. *p dol.* *dimin.* *ritard.* *lento* *mf* *pp*

FINE.